



Submission number, completed by OCCS

MAGNUM OPUS CHORAL COMPOSITION COMPETITION APPLICATION

Submit by July 1, 2011 to:		
<p>Orange County Choral Society Magnum Opus Choral Competition 18685-A Main Street, #350 Huntington Beach, CA 92648</p>		
Category	<input type="checkbox"/> Original Material	<input type="checkbox"/> American Christmas hymn or theme
		<input type="checkbox"/> Adaptation of a Christmas carol
Title of Composition:		History of Piece:
		<input type="checkbox"/> Never performed <input type="checkbox"/> Not performed on West Coast <input type="checkbox"/> Newly written for this competition
Year Composed:		Required Performance Time:
Name:		Alias Name (if applicable):
Telephone (day):		
Telephone (evening):		Mobile:
Permanent Address:		
E-Mail Address:		
Contact Address:		
<p>Declaration: I agree to accept all the rules and regulations set for the OCCS Magnum Opus Choral Composition Competition and state that all personal information provided on the submission form is true. The composition I submitted:</p> <ol style="list-style-type: none"> 1.) Has never won any prizes; 2.) I am not falsely using other people's name to submit the composition for this competition; 3.) The composition I am submitting is an original work or adaptation composed by me; 4.) The composition has never been published. <p>I understand that the Orange County Choral Society (OCCS) is not responsible for materials submitted and assumes no liability thereof. I understand that materials submitted to the competition will not be returned and that all decisions by the competition panel are final. I hereby release OCCS from any liability incurred in the processing of my competition for the Magnum Opus Choral Competition Contest. If the above-mentioned declaration does NOT conform to the truth, I will give up the right of participating in the competition.</p> <p style="text-align: center;"><u>As submissions are to remain anonymous, please include this form in a separate sealed envelope with your submission.</u></p>		
Contestant Signature: _____		Date: _____



PRESENTS ITS SECOND ANNUAL
MAGNUM OPUS CHORAL COMPOSITION COMPETITION
FOR TODAY'S GIFTED COMPOSERS ~ \$1,000 FIRST PRIZE

Postmark Deadline: July 1, 2011

1st Prize: \$1,000 and a performance by the OCCS

Entry fee: \$50 per submission

Submission Guidelines:

- Original Composition or arrangement on a Christmas-theme
- Accompaniment can be any of the following: a *cappella* choir, or choir with organ, piano, solo instrument or wind ensemble (flute, clarinet, trumpet, horn, trombone, tuba, percussion), or any combination thereof.
- 4-8 choral parts are recommended. (Further division is possible; range is not an issue.)
- Sacred or secular text is allowed.
- Liturgical and concert works will be equally considered.
- No time restrictions.
- Preferential consideration for new works such as: World Premiere, U.S. Premiere, or Western U.S. Premiere
- Anonymous submission.
- Remove all names (except poet, if necessary) and identifying marks.
- Provide a completed *Magnum Opus Submission Form* in a separate sealed envelope and enclosed with the composition
- Submit a legible, photocopy-ready score with piano reduction for rehearsal purposes.
- Recording of any kind (MIDI, piano, etc.) is *strongly* encouraged but not required.
- If text is not in public domain, composer is expected to secure and present evidence of performing rights to the text used.

Selection Process:

- The OCCS Artistic Director shall review all scores and select entries to be presented to the Selection Committee for consideration
- The OCCS Artistic Director and Selection Committee shall review the scores to select the winning submission
- The decision of the Selection Committee will be final.

Winning Composer will be notified by Oct. 1, 2011

Other Items of Interest:

- The winning composition will be scheduled for performance at the Fall 2011 OCCS Christmas concert
- The composer's attendance and cooperation in media publicity and press coverage.
- The winning composer must provide a final performance score by August 1, 2011.
- OCCS shall make necessary copies for the chorus, director, and rehearsal accompanist.
- There are no restrictions according to race, sex, age, or residency.
- If materials are desired to be returned, please enclose a self-addressed stamped envelope.
- A composer may submit more than one piece.
- OCCS reserves the right not to select a winning composition and/or award a prize.
- OCCS retains discretion and the sole performance and recording rights for the winning piece for the 2011 calendar year.
- A brief description of OCCS, including Mission Statement and type of literature performed, can be found on the website: www.ocatholicchorale.org

Send all Submissions to:

**Orange County Choral Society
Attn: Magnum Opus Competition
18685-A #350 Main Street
Huntington Beach, CA 92648**

For further information, Email: info@OCChoralSociety.org